

## URS Scholar-Mentor Contract

*Scholar: Please upload a signed copy of this form to Canvas by Friday, OCTOBER 2, 2020.*

Scholar's Name \_\_\_\_\_ UW Student ID \_\_\_\_\_

UW Email \_\_\_\_\_ Date \_\_\_\_\_

URS Mentor (to whom the student directly reports)

Name \_\_\_\_\_ UW Email \_\_\_\_\_

Highest Degree Completed \_\_\_\_\_

UW-Madison Title, Dept., School/College \_\_\_\_\_

Additional Mentor (who will assign the grade, if different from above)

Name \_\_\_\_\_ UW Email \_\_\_\_\_

Highest Degree Completed \_\_\_\_\_

UW-Madison Title, Dept., School/College \_\_\_\_\_

Project Title \_\_\_\_\_

Hours/Week of Work (formal and informal meetings with Mentor, independent and collaborative work, etc.) \_\_\_\_\_

Equivalent Number of INTER-LS 250 Credits (circle one): 1cr (1-3 hrs/week) 2cr (4-6 hrs/week) 3cr (7-10 hrs/week)

Scholar's URS Fellows (who lead weekly seminar) \_\_\_\_\_

Aspects of research or creative practice in which the Scholar will learn (**check all that apply and add what is missing**):

- |  |   |
|--|---|
| <input type="checkbox"/> Data generation/gathering techniques  | <input type="checkbox"/> Critical reading of literature           |
| <input type="checkbox"/> Developing a thesis, question, and/or hypotheses  | <input type="checkbox"/> Project design                           |
| <input type="checkbox"/> Presenting/communicating project outcomes   | <input type="checkbox"/> Data analysis/interpretation             |
| <input type="checkbox"/> Research or creative practice writing (a proposal or artist's statement, writing for work in process, etc.) |   |
| <input type="checkbox"/> Research or creative practice ethics  | <input type="checkbox"/> Methodology                              |
| Other(s): _____  | <input type="checkbox"/> Careers in research or creative endeavor |

Any specific tasks for which the Scholar will be responsible (**list clearly, use back**):

\_\_\_\_\_  
URS Scholar Signature, Date

\_\_\_\_\_  
URS Mentor Signature, Date